

"SMART,
SAVVY."
NEW YORK POST

"AN INDEPENDENT,
SELF-RELIANT ARTIST."
The New York Times

"POIGNANT, HILARIOUS,
CLEVER."
HoneySuckle

MISHA CALVERT
AWARD-WINNING CREATOR



An alumus of the Tribeca Creator's Market, and an annual semi-finalist at Sundance Screenwriting Labs, Misha has received acclaim around the world for her edgy, feminist work. As a prolific writer-director-showrunner with four digital shows produced in four years, Misha's most recent series, *All Hail Beth*, is one of the most successful to date on BRIC TV. After a career as an actor and playwright, she turned to TV and is currently pitching numerous projects in LA, NY, and London. With a focus on strong female characters and diverse, authentic narratives, her work ranges from comedy/satire to drama/thriller. She loves roller coasters, memes, and classic movies, and hates being startled.

// Misha has gone above and beyond as a content creator for BRIC TV and has excelled in every aspect, from exceptional post-production to landing our series on the iTunes top film score charts (next to Bohemian Rhapsody). She would be a huge asset to any network that has the privilege of working with her. //

Kecia Elan Cole, Development Executive, BRIC TV

// A fresh and original perspective to the characters and themes in her work. She is able to craft compelling narratives and high production values with limited resources. //

Kimberley Browning, Executive Producer, HBO Access Program

CURRENTLY PITCHING

ALPHA/BETA

A drama about a retired 30-year-old dominatrix who relies on her knowledge of money and power to reinvent herself in the high-risk world of venture capital.

RUTHLESS

After an accident leaves her disabled, an elderly trucker is reunited with her estranged family who team up to dismantle the local white supremacist crime ring.

RAGER

In this psychological thriller, a group of young millionaire friends drive to a beach mansion for a weekend of wild partying, but when the women in the group confront the men's abusive behavior, it turns into a deadly hunt for revenge.

THE MOD

A period dramedy about a young man obsessed with the British Mod movement who battles society's conservative values in his quest to become a famous musician during the 1960's counterculture revolution.

LUSTY GLANCES

A 1970s period comedy about over-the-top nightlife eccentrics caught in a Studio 54-esque disco soap opera, who inadvertently solve key social issues.

